

Rev. Com. C. Wedel

School and College Journal.

Vol. V.

NEWTON, KANSAS, March, 1900.

No. 3.

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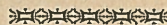
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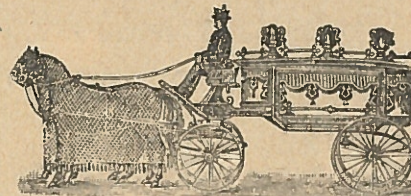
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NEWTON, KAN.

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second class mail matter.

"Stonewall" Jackson.

(Oration delivered before the Belles
Lettres Society by Mr. J.
H. Langenwalter.)

Clarksburg, Virginia has the honor of being the birthplace of one of the most illustrious men of the South. Thomas Jonathan Jackson was born there in 1824, he was left an orphan at three, and taken to live with an uncle when six. There he had the advantage of some schooling and proved himself to be a good mathematician. His lot was not one of ease and luxury, but he made the most of it for at eighteen he was elected county sheriff.

In the same year deciding to attend West Point, he walked most of the way to Washington to make his application. He was permitted to attend West Point although unable to pass the required examination. Hard work brought him rank 17 (seventeen) in a class of 70 (seventy) at graduation. Next we find him fighting for the Union in the Mexican War where his excellent services brought him rapid promotion. At the close of this war when the United States troops had taken possession of Mexico and the many festivities and revelries were making the halls of the

captured city resound with mirth and laughter, young Jackson was keeping himself closely to General Taylor.

It was undoubtedly due to this companionship with the old general that just at this time when one would least expect it Jackson turned his thoughts to higher plans and became converted, but did not join any denomination till some years later. Upon his return from Mexico he was appointed professor of Natural Sciences in the Military Academy in Lexington, Va. As a professor he was considered the laughing-stock of the institution on account of his shy and awkward manners.

Even after he had entered the Confederate services, which he was one of the first to do, the Virginia papers were fond of ridiculing 'the awkward Major who rode the shabby horse'. But appearances are often deceiving and so it was in this case. When Jackson was once in battle all his uncomeliness disappeared, and the boys who had made fun of him at the Academy were now thrilled by his presence. His well-known stand at Bull Run brought him the name of "Stonewall" Jackson and also favorable recognition on the part of his superiors.

The North soon realized that Jackson was one of the best men whom she had trained as soldiers and who were now opposing her cause. Indeed Jackson may be considered to have been one of her greatest losses for he was a man of profound conviction, he fought with the South because he believed in her cause from the bottom of his heart.

Although as a leader in battle

he became the support of the South, and the dread and the terror of the North during the Virginia campaigns, his gentle and even tender regard for his soldiers in the camp was a source of encouragement to them. He treated his men as sons and brothers.

The secret of his rapid and effective movements was due to his own enthusiasm; to the fact that he planned well, gave his soldiers the best possible treatment, and never asked more of them than he was willing to do himself.

He was naturally hot tempered but controlled himself in the presence of his men; he would not touch liquor because he liked it; he loved power but endeavored to use it for the good of others; he was a man of a strong will but was too much of a hero to use it for mere self, and at all times earnestly strove to place it second to that Higher Will in which he had such implicit faith.

In battle he desired a converted army and no orders. He was one of those warriors to whom it is a necessity to pray before going into battle, and he did it in such a way that his men knew it was no mere show; he also assisted his army-chaplains in every way possible, and personally admonished his "boys" to pray. To illustrate that this personal work among his men has not lost its influence even to our day is shown by the incident told by W. H. St. John, president of the New York Mercantile Bank and General Thomas Judson, an ex-confederate, who were recently traveling in Virginia. Being overtaken by night they were

compelled to stay at a farmhouse. The appearance of the owner at the door gave them the impression that they would have to spend the night with a border-ruffian. Imagine therefore their surprise when at the supper-table, this rough mountaineer rapped on the table, then bowing his head in reverence he offered a simple but hearty prayer. St. John whispered to his companion "Who can he be?" The latter replied "He must be one of Jackson's men." The man himself being asked whether he had been in the army, replied with a smile, "Yes, I was out with old 'Stonewall'".

What wonder that the general who had such an influence among his men could take them and frustrate the plans of one Union general after the other in the Peninsular Campaigns and in those of the Shenandoah valley, and that the South should seriously think of placing all its forces at his disposal, that he might crush the army of the Potomac, overrun the North, capture great cities, and dictate peace to the Union.

If there was a man in the South at this time who could have accomplished this great feat, it was "Stonewall" Jackson. This plan however was never favored by Jackson himself for he was content with rendering his effective services for Lee. His last battle was at Chancellorsville. His plans here were so well laid that he completely surprised "Fighting Joe" Hooker's army at the supper-tables. It was on the evening of the battle, May 2, 1863, that he rode out for the last time with his staff to reconnoiter. This was in compliance with his usual sagacity, but this time it proved fatal for himself and his army for while returning he was fired upon by his own pickets who mistook him and his staff for Federal ca-

valry. He was shot through both arms and his left shoulder. A stretcher was brought and he was carried by a captain and two soldiers, one of whom was shot through both arms and the other fled on account of the flying bullets. Getting up, Jackson was assisted by others and so half-walking and being half-carried he proceeded. Before long, he said "Don't tell the boys that I am shot".

When approaching the camp one of his assistants stumbled thus throwing Jackson upon his left shoulder. For a few moments he shrieked with pain then regaining his composure he bore the terrible agony in silence. It was indeed a sad night for those of his men who knew of his misfortune. The soldiers became wild with grief as soon as they heard of the loss of their beloved general.

There under the trees amid the howling and shrieking of the Federal shot and shell, while only now and then there was a temporary lull might be heard the plaintive call of the whippoorwill as it flitted through the woods as if wishing to bear the sad news to his men, lay the man upon whom were depending those brave boys in gray out in the woods fighting their brothers in blue.

Jackson was carried five miles that night and it was found that his arm must be amputated but the surgeons said that he might have lived through it had he not taken a cold shortly before he was shot. The night before the battle he had lain down upon the ground to sleep. Some of his soldiers seeing this and getting a blanket from a young officer had covered the general with it. He awaking during the night and finding the strange blanket about himself, had taken it back to its owner and with motherly care wrapped the latter into it. The exposure of the night brought on the cold

which turned into pneumonia. This with his wounds proved too much for him and on May 10 he breathed his last.

When told that he must certainly die he expressed his extreme pleasure at being permitted to join his Master whom he had so willingly served since his conversion. He said "It has always been my wish to die on Sunday and I am glad that this wish will now be fulfilled". Shortly before death his mind began to wander, he seemed to be once more in battle and began giving his customary short, sharp orders. Soon however he became calm, his countenance brightening, he quietly said with a smile, "Let us cross the river and rest in the shadow of the trees".

These were his last words. Twenty thousand people gathered at Lexington to do reverence to his remains. Jackson was taken away in the prime of his life, being only thirty-nine years of age. It was a terrible blow to the Southern cause for he could not be replaced, but for aught we know the very Hand which he had so faithfully followed during the latter years of his life caused this blow for the purpose of changing the affairs of our struggling nation for the better.

In camp-life Jackson seemed to be rather the chaplain than the general. His manners were gentle; his features were pleasant and even tender, speaking of the kind and loving heart which was beating in his breast.

He was the originator of the meetings held by the chaplains on Sunday afternoon and often rode many miles to attend them in person; he is said to have conducted prayer-meetings with an influence which could not be equalled by his chaplains. At home he was as a father to his slaves; he started a Sunday School for them. Soon other negroes in the neighborhood

asked permission to attend, this he readily granted and ere long he was compelled to ask for the use of the Local Church in which to hold his negro Sunday School which has become famous. His only regret when he entered the army was that he must give up his work among the negroes; he never forgot them even in his greatest battles. Immediately after the second battle of Bull Run he wrote a letter to his minister at home stating not a word concerning the great battle just fought; he simply enclosed a check for (\$50) fifty dollars with which to buy more literature for his negro Sunday School, and said that he was praying for them every day and for the day when he might return and again work among them as their superintendent.

Such was the man whom the South laid to his last rest beside wife and child in that beautiful Virginia valley in 1863. And now that the barriers between North and South have been swept away, let us also learn to become better inspired by the life of this great leader and great man.

Local Notes.

— Mrs. Hofstetler from Harper County is visiting at the home of Mr. Wenger's.

— Mrs. H. O. Kruse could boast of having a hyacinth blooming in her garden flower bed during the beginning of February.

— The "Creation", Haydn's masterpiece will be sung by the Oratorio Society on March 9. The chorus consists of about 50 voices.

— Messrs. D. H. Richert and Wm. A. Quiring, both ex-students, called on their many friends at Bethel during the month.

— Skating has been the sport for recreation among the students for the month. Several students

fell a prey to the weak ice but nothing serious resulted.

— Misses Ruth Krehbiel, Anna Penner, and Selma Schmidt from Halstead were the guests of their many friends at Bethel; they also spent some time in listening to several recitations in the school-rooms.

— Mr. J. E. Stucky, wonderfully gifted in music, surprised the Belles Lettres Society with a beautiful selection on the xylophone. We hear that Mr. Stucky has made the instrument expressly for himself.

— Frank Nelson, State Superintendent, delivered a very eloquent lecture in Newton to the "Teachers of Harvey Co.", Feb. 3. The professors and many students interested in Education were also in attendance.

— One of the photographers of the city was patronized by many students lately; that he succeeded well is shown by the great delight and willingness with which those students wish to have their pictures in as many homes as possible.

— Program of Belles Lettres Society February 23, 1900.

Mnsic.....	H. J. Dyck
Quatations.....	
Reading.....	Sadie Wenger
Essay.....	Florence Althaus
Recitation.....	Dora Haury
Oration.....	J. H. Bachmann
Music.....	Emelia Dettwelier
Extempo.....	Fred Howard
Debate: Resolved, That Education	
has greater influence than Nature	
in the formation of Character.	
Aff. J. A. Becker, G. A. Toews.	
Neg. A. Q. Heidebrecht, Theo. Krieb-	
biel.	
Music.....	D. E. Eymann.

— Miss F. L. Krehbiel from Buffalo N. Y., has again remembered Bethel College with valuable contributions by presenting to the Library another book, "Pushing to the Front" and in sending a magazine, "The Success", to the reading room. The institution feels grateful for these additions to its Library and

prizes them very highly.

— On February 1. the doors of the college were thrown open for the nineteenth time for an entertainment given by the Music Department. The recital was a somewhat private one but by no means inferior to any of the former recitals and proved to be an exceptionally interesting treat. The recital was in charge of Prof. Welty and the selections were rendered with good effect. On the program were arranged alternately vocal and instrumental selections. One of the principal features of the evening was the taking up of a collection for the general music fund. The program lasting an hour and a half was carried out without any interruption and all performed well. That another musical entertainment should be given in the near future was indeed the wish of all present.

Journal Subscriptions Received: (Journal-Subskriptionen erhalten.)

Becker, A. B.;—Baumgartner, C.;—Bestvater, Heinr.;—Buhler, B.;—Buller, J. H.;—Eck, J. P.;—Ewert, Ben.;—Fast, Abr.;—Flaming, A.;—Friesen, H. F.;—Goring, C. J.;—Haury, Jac.;—Hirschler, Anna I.;—Kaufmann, P.; D.;—Kirchhofer, D. G.;—Krehbiel, A.;—Kliwer, J. W.;—Lehrman, H.;—Linscheid, G. A.;—Loewen, J. P.;—Loewens, G.;—Pankratz, H.;—Quiring, Fr.;—Richert, Jac.; H. H.; Korn.;—Regier, C. W.; J. L.;—Roth, Joh.;—Roulet, Phil.;—Schmidt, J. P.;—Schroeder, P.; D. D.;—Stucky, B. C.;—Unruh, Dav.; P. P.; J. J.;—Voth, P. P.; H.

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nen, so kostet der Jahrgang nur 65 Kopeten.
Die Herausgeber.

Die Office des Geschäftsführers von Bethel College

ist aus der Stadt Newton nach dem College Ge-
bäude hin verlegt worden, und ist dafelbst im Süd-
Stzimmer des Erdgeschosses (Basement) zu fin-
den.

Editorielle Notizen.

— Wir möchten der Aufmerksamkeit
der Leser in besonderer Weise auf das
in dieser Nummer erscheinende Pro-
gramm für den musikalischen Abend
am 9. März in Bethel College und auf
die Beschreibung des an jenem Abend
zum Vortrag gelangenden berühmten
Gesangstückes „Die Schöpfung“ von
Haydn lenken. Musik- und Gesang-
liebhaber dürfen sich einen genufreichen
Abend versprechen und hoffen wir gerne
auf zahlreichen Besuch.

— Das „Journal“ bringt in dieser
Nummer den Retrolog des verstorbenen
Aeltesten C. P. Wedel, Vater unsres
Professors C. S. Wedel von Bethel
College, von letztern verfaßt, und spricht
bei dieser Gelegenheit gerne ein herzli-
ches Beileid aus gegen alle, die durch
diesen plötzlichen Todesfall so schmerzlich
berührt worden sind. Der Vater der
Barmherzigkeit und Gott alles Trostes
lasse sein Gnadenantlitz allen Leidtra-
genden wieder freundlich leuchten.

— In der englischen Abteilung des
Journal bringe wir nächstens aus ei-
nem Briefe eines mennonitischen Missio-
nars in Indien einen höchst interessanten
Bericht über die Hilfeleistungsarbeiten
unter den Hungerleidenden und auch über
die Waisenkinder, zu deren Unterstütz-

ung aus mennonitischen Kreisen so
namhafte Summen Geldes gezeichnet
worden sind und jährlich nach Indien
gesandt werden. Alle an diesem Werke
beteiligten Leser des „Journal“ sollten
nicht unterlassen, den citierten Artikel
in nächster Nummer zu lesen und darü-
ber nachzudenken.

— Wie wir gehofft und erwartet ha-
ben, findet die Besprechung über die
Sprachenfrage unter den Mennoniten
Amerikas ein reges Interesse und die
meisten Blätter mennonitischen Charak-
ters öffnen bereitwilligst ihre Spalten
zur Diskussion dieser wichtigen und in-
teressanten Frage. Wir haben aus
andere Blättern gutes Material an
Hand, welches wir nächstens brin-
gen wollen. Da diese Artikel nicht
veralten, so beabsichtigen wir das an
Hand befindliche und voraussichtlich
nach hinzukommende einschlägige Ma-
terial nach und nach im „Journal“ zu
verwerten.

†Aeltest. C. P. Wedel.†

Kurzer Retrolog des am 25.
Jan. 1900, entschlafenen Pre-
digers und Aeltesten in der
Menn. Brüder Gemeinde,
Cornelius P. Wedel.

Aufgezeichnet und vorgetragen von
seinem ältesten Sohne*) bei dem Lei-
chengottesdienst am 28. Jan. in der
Kirche zu Alexanderwohl, nördlich von
Goessel.

Liebe Trauerversammlung! Bei
einem Leichenbegängnisse verweilen wir
notwendigerweise bei drei Gegenständen.
Wir denken an die Leidtragenden und
ihre Trübsal; dann an den Herrn un-
sers Gott, der sie solch thränenvolle
Wege gehen heißt, aber auch an den
reichen Schatz von Trost und Verhei-
ßung, den er den Seinen in solchen
Fällen darbietet; schließlich denken wir
aber auch an den stillen Pilger vor uns
im Sarge, dessen irdischer Lebenstag
nun zum Abschluß gekommen ist. Wir
lassen gerne die Hauptereignisse aus
seinem Leben an uns vorüberglei-
ten, um das, was er gewesen
ist und gewirkt hat, in ein über-
sichtliches Gesamtbild zu fassen und

*) Professor C. S. Wedel in Bethel Col-
lege, Newton, Kans.

so festzuhalten. Folgendes sind nun
die Hauptpunkte und Ereignisse in dem
Lebenslauf des Dahingegangenen, so-
wie die Personalien seines Familienbe-
standes.

Unser Vater, Corn. P. Wedel, wurde
geboren im Jahre 1836 am 14. Aug.
alt. Stils in dem Dorfe Alexanderwohl,
in Südrussland. Er erblickte das Licht
der Welt in einem kleinen Hüttlein, das
später weggeräumt wurde. Seine
Eltern waren Peter Wedel und Maria,
geborne Schmidt, beide aus Preußen
gebürtig. Bei ihrer Auswanderung
nach Russland und einem mehrjährigen
Aufenthalte in Polen hatten sie ihr Ver-
mögen verloren, so daß sie sich seither
in ärmlichen Verhältnissen befanden.
Der Verstorbene war das jüngste Kind
in der Familie.

Seine Knabenzeit verlebte er in Wald-
heim, wohin seine Eltern zogen, als
dieses Dorf angelegt wurde. Mit sei-
nem 15. Jahr kam er wieder nach
Alexanderwohl und hielt sich hier bei
dem Schullehrer Heinrich Buller auf.
Er besorgte dessen Stall und Feldar-
beiten und bereitete sich in der Winter-
zeit für den Beruf eines Lehrers vor,
nach welchem er von Jugend auf tiefe
Sehnsucht gehabt hatte. Im Jahre
1855 übernahm er sodann seine erste
Lehrerstelle in Margenau, einem Dorfe
unweit Alexanderwohl. Er sagt da-
rüber, daß ihn die Dürftigkeit seiner
Kenntnisse recht gedrückt hätte; daß er
den Herrn damals noch erst wenig ge-
kannt, daß ihm aber viel Beistand von
oben zuteilgeworden sei, so daß er dort
genufreiche und segensreiche Jahre ver-
lebt habe.

In der ersten Zeit seines dortigen
Aufenthalts starb sein Vater. Er nahm
nun seine Mutter zu sich, um ihr noch
einen lichten Lebensabend zu verschaffen.
Aber auch sie raffte der Tod bald hin-
weg. Irdische Güter haben ihm seine
Eltern nicht hinterlassen. Im Jahre
1856 wurde er durch die Taufe in die
Gemeinde zu Alexanderwohl aufgenommen.

Im Jahre 1859 trat er in den Ehe-
stand mit Helena Wiebe aus Margenau
und an ihrer Seite kamen nun für ihn
recht genufreiche Jahre in Familie und
Amt, besonders nachdem er in 1862 in

seinem heimatlichen Dorfe die Schule übernommen und dahin übersiedelt war. Einen dunklen Trübsalweg führte ihn aber hier der Herr, indem er ihm im Frühjahr von 1866 seine noch so jugendliche Gattin nahm. In einer 4 monatlichen schweren Leidenschule bereitete sie der Herr zu, so daß sie im kindlichen Glauben an ihren Erlöser in die obere Heimat abging. Für ihren Gatten aber war die bittere Prüfung von entscheidender Bedeutung für sein inneres Leben. Im selben Jahre noch ging er eine zweite Ehe ein mit Eva Pantraz, seiner ihm jetzt überlebenden tieftrauernden Wittwe. An ihrer Seite faßte er wieder frischen Mut für seine Berufsarbeit und in mehrfacher Weise bewies ihm die Dorfgemeinde, daß sie seine Dienste schätze. Auch berief man ihn in der Kirche zum Vorsängeramt, und mit großer Freudigkeit beteiligte er sich an der Leitung des Gesangs.

Im Jahre 1874 wanderte auch er mit den meisten Bewohnern seines Dorfes nach Amerika aus und gründete mit seiner Familie und lieben Freunden seine neue Heimat an derselben Stelle, wo er die letzten 25 Jahre seiner irdischen Wallfahrt zugebracht hat. Es war für ihn ein sehr wehmütiger Wechsel, das Lehramt mit der Landwirtschaft zu vertauschen. Er richtete in den ersten Jahren in seiner Wohnung noch eine Winterschule ein, bis auch in seiner Nähe eine Distriktschule gegründet werden konnte.

Im Frühjahr 1876 berief ihn seine Gemeinde ins Predigtamt. Es war für ihn recht schwer, bei seinen wirtschaftlichen Verhältnissen dem neuen Beruf obzuliegen. An vier Jahren hat er der Gemeinde als Prediger gedient, manche Reisen gemacht und manches Opfer in dieser Stellung gebracht.

Im Herbst des Jahres 1880 trat er durch die Flußtaufe zur Brüdergemeinde über. Er behielt in derselben sein Predigtamt und wurde nach einigen Jahren zum Ältesten berufen. Zu Goessel baute sich seine Gemeinde ihr eigenes kirchliches Heim. In seiner Stellung als Prediger und Ältester hat er unter Gottes Beistand bis an sein

Ende wirken dürfen.

Seine Krankheit und Sterbgeschichte ist eine kurze. Mit besonders reger Teilnahme hatte er den abendlichen Gebetsversammlungen in der Gebetswoche beigewohnt, Sonntag den 13. Jan. noch seine Kinder bei Goessel und Newton besucht und war dann am folgenden Sonntag nach Hillsboro gefahren. Hier predigte er vormittags über den Schwanengesang des Zacharias, Luk. 1. mit großer Begeisterung besonders betonend, was alles der Besuch aus der Höhe gebracht hat, und wie wir dem Herrn dienen sollen o h n e F u r c h t unser Leben lang. Nachmittags teilte er hier das heilige Abendmal aus, nachdem er über das Leiden Christi geredet hatte. In besonders froher Stimmung kam er Abends heim. Das hat den ergreifenden Abschluß seiner amtlichen Thätigkeit gebildet. Am nächsten Tage fuhr er gegen Abend nach Lehigh, um hier eine geschäftliche Angelegenheit zu ordnen. Hier wurde er plötzlich von heftigem Schmerz in der Brust und Schüttelfrost ergriffen, so daß er glaubte, nicht mehr lebend nach Hause gelangen zu können. Doch, es ging noch und so konnten sich seine Lieben und der bald herbei gerufene Arzt seiner annehmen. Man verschaffte ihm wohl etwas Linderung, aber die eingetretene Brustfellentzündung ergriff auch die andern Organe und verzehrte seine Kräfte rasch. Viele seiner Freunde und Brüder eilten noch herbei, sahen aber bald, daß ihn eine längere Unterhaltung sehr anstrenge. Jeder merkte aber wie er still betend mit seinem Gott verkehrte. Ich sah ihn am Mittwoch also kurz vor seinem Heimgang, und konnte nur noch einige Worte mit ihm sprechen. Aber ein so schnelles Ende ahnte ich nicht. Und doch kam es schon am folgenden Morgen. In der Nacht wurde sein Atem immer schwerer, doch behielt er im Ganzen sein Bewußtsein bis zu seinem Tode, wußte daß sein Heiland bei ihm sei und hob noch seine Hände zum Gebet empor. Seine bei ihm wachenden Lieben sangen ihm noch das Lied:

„Treuer Heiland steure du
Sicher mich dem Hafen zu“ u. s. w.
worauf er sagen konnte: „Nun auch

noch beten!“ Dann fing sein Auge an zu brechen und kurze Zeit darauf hatte er ausgelitten. Donnerstag am 25. Jan. um 4 Uhr Morgens durfte er heimgehen in jenes Land voll Lust und Licht, wo nie die Sonne sinkt, kein Leid des Menschen Herz mehr bricht — wo ewiger Friede winkt. Sein Alter hat er gebracht auf 63 Jahre und 5 Monate.

In seiner ersten Ehe wurden ihm 3 Söhne und eine Tochter geschenkt, von denen ein Sohn in früher Kindheit starb und einer, Peter, als 32 jähriger junger Missionar auf der Heimreise von Afrika seinen Lauf beendigte. In seiner zweiten Ehe wurden ihm 7 Söhne geboren, von denen 2 im zarten Kindesalter starben. Somit überleben ihn 7 Kinder. Die Zahl seiner Enkel beträgt 13, wovon eins auch schon gestorben ist. Wie werden ihn droben seine erste Gattin, 4 Kinder und ein Enkel umhalsen haben!

Das alles zusammen bildet einen einfachen Lebensrahmen. Und doch, wie viele einzelne Ereignisse, Erlebnisse, Erfahrungen schließt es ein. Wie zeigt ein genauer Blick auf den Lebensgang und die Lebensarbeit unseres Heimgegangenen, daß auch ein äußerlich in sehr bescheidenen Linien dahinfließendes Leben reichen Inhalt haben kann für Zeit und Ewigkeit, und daß der Herr sich durch diejenigen oft in besonderer Weise verherrlichen läßt, welche zunächst als die Stillen im Lande dahin gehen.

Der Heimgegangene war armer Leute Kind. Er hat sich aus den dürftigen Verhältnissen emporarbeiten müssen. Fleißige Arbeit war von Jugend auf seines Lebens Würze. Reichtümer hat er nicht gesammelt. In seiner Schule war er ganz Seele in seinem Beruf. Seine 7 Jahre in Margenau, 12 in Alexanderwohl und noch 4 Winter hier im neuen Lande bilden einen 23 jährigen segensreichen Lebensabschnitt. Wie oft hat er gesagt, daß die Zeit in der Schule doch seine schönsten Jahre gewesen seien. Durch fleißiges Selbststudium hatte er sich sehr solide Kenntnisse erworben. Er schrieb und sprach sehr fließend, richtig und sehr gedankenreich, war ein guter Sänger und schrieb eine sehr zierliche Handschrift.

Früh hat ihn Gott zu sich gezogen. Seine Eltern waren fromm. Bei seinem Lehrer Buller erhielt er tiefe Anregungen inneren Lebens. Unergeßlich war ihm das Gebet des Ältesten Venzman in Gnadenfeld, mit dem sich derselbe bei seiner Ordination dem Herrn weihte. Der Entschlafene war bei dieser Feier anwesend und erhielt da einen tiefen Eindruck von dem, was persönliches Christentum in sich schließt. Und er hat diesen Eindruck in sich weiter wirken lassen. Einen Wendepunkt in seinem inneren Leben bildete dann für ihn der Tod seiner ersten Gattin. Oft hat er davon gesprochen, wie er da die Nichtigkeit alles Irdischen erkannt habe, wie er erst da beten und Gnade suchen gelernt habe. So hat auch ihn der Herr erzogen, indem er ihm entzog und sich ihm offenbarte auf den Wegen der Trübsal. Auch hier im neuen Lande gab es so manche Enttäuschungen und viel Mühe und Mühfal, so daß er sich oft heim sehnte und abzuschneiden wünschte, um bei Christo zu sein. Sehr tief erschütterte ihn der frühe Heimgang seines Sohnes Peter im August 1897. Er hatte an ihm so viel gehabt und sich so darauf gestreut, ihn noch einmal zu sehen. Er meinte in der ersten Zeit nach dem Empfang der Trauerkunde ganz unfähig zu sein zu weiterem Wirken. Doch auch in dieser schmerzlichen Heimsuchung erfuhr er den reichen Trost von oben, so daß er selber getröstet, auch andere in Kreuz und Leid zu trösten vermochte.

Als Prediger verfügte er über bedeutende Begabung, war aber auch recht fleißig in der Vorbereitung für seine Vorträge. Er hatte ein besonderes Charisma, die Herzen zu öffnen und er ist auch in seinen Hausbesuchen vielen zum Segen geworden. Er scheute sich auch nicht, bestehende Schäden anzugreifen. Er hat seinem Predigt- und Ältestenamte viel Zeit und Mühe, viel Verzicht auf Bequemlichkeit und Ruhe, und viele wirtschaftliche Opfer gebracht. Er hat natürlich in seinem Amt auch viel Wehmütiges und Schmerzlichendes, manche Enttäuschung erfahren, aber auch viel Liebe und manchen Erfolg. Für die Mission wirkte er ja teilweise bahnbrechend. Er war mit seinem ihm

angewiesenen Arbeitskreise zufrieden und hier gewann er in der letzten Zeit noch besondere Schaffensfreudigkeit. Mitten in noch rüstiger Arbeit hat ihn sein Herr heimgerufen.

Seine Wirksamkeit überblickend, und uns, die Seinen, und die andern ins Auge fassend, die er als Lehrer und Prediger hat beeinflussen dürfen, treten mir zwei Schriftstellen vor die Seele, eine in Bezug auf ihn, die andere in Bezug auf uns. Der Herr Jesus sagt: „Wer mich bekennet vor den Menschen, den will ich bekennen vor meinem himmlischen Vater.“ Daß die hier vom Herrn gegebene Bedingung auf den Heimgegangenen zutrifft, werden alle gern bezeugen, die ihn gekannt haben. Er hat sich seines Heilands nicht geschämt sondern von ihm geredet auf der Kanzel und unter derselben. Und da sind wir nun auch der Erfüllung der Verheißung sicher, daß der Herr ihn dahin gerufen hat, wo die Seligen ruhen von ihrer Arbeit und das Angesicht Gottes sehen und des Lammes.

Das zweite Schriftwort gilt uns: Es heißt: „Gedenket an eure Lehrer, welche euch das Wort Gottes gesagt haben; welcher Ende schauet an und folget ihrem Glauben nach.“ Wie viel von seinen Schülern werfen heute den letzten Blick auf ihren ehemaligen Lehrer, der ihnen noch im Sarge so gewaltig predigt! Wollen seine Worte nicht vergesen. Er hat uns für Christum gewonnen. Wollen das Vorrecht hochschätzen, fromme Lehrer gehabt zu haben. Der Gemeinde, der er 19 Jahre als Prediger und Ältester gedient, brauche ich diese Mahnung wohl nicht zuzurufen. Das wird sie wohl selber thun. Sie wird ihres Hirten nicht so bald vergessen. Er wird ihr fehlen. Aber bleiben wir nicht an wehmütigen Betrachtungen hängen. Preisen wir Gott dafür, daß er sich unter uns so seine Knechte herantreibt und sie ihren Kindern und andern zum Vorbild heranreifen läßt, das uns zeigt, wie bleibender Lebensgehalt nur in der Nachfolge Christi und seinem Dienste gefunden werden kann. Gebe Gott uns Gnade, solchen Vorbildern zu folgen, dann werden auch wir das rechte Heimweh nach der obern Heimat empfinden

und bekennen und uns trösten können mit den Worten, mit denen sich der Entschlafene in seinen Leidensstunden getröstet hat.

„Es wird nicht lang mehr währen,
Halt noch ein wenig aus;
Es wird nicht lang mehr währen,
Dann kommen wir nach Haus.
Dort wird man ewig ruh'n,
Wenn wir mit allen Frommen
Zur ew'gen Heimat kommen,
Wie wohl, wie wohl wirds thun!“

Die „Schöpfung“.

Dieses Meisterwerk Haydns soll vom Bethel College Oratorio-Verein am Freitag Abend, den 9. März, gesungen werden. Haydn verfaßte dieses Werk, in dessen Harmonien ein jugendliches Feuer strömt, in seinem 65. Lebensjahre. Im Jahre 1808 kam es zu einer glänzenden Aufführung der „Schöpfung“ in Wien, die sich zu einer begeisterten Huldigung für den eingeladenen Komponisten gestaltete, der nicht lange darnach, im Mai 1809, zu Wien starb.

Die „Schöpfung“ behandelt den biblischen Text aus 1. Mose 1, über Erschaffung von Himmel und Erde in einem Gesangstück von großer Schönheit und Tonfülle. Dieses Musikstück beginnt mit einem Klavierpreludium, welches den Chaos darstellt. Dann setzt ein Basssolo ein, die ersten Worte der Schöpfungsgeschichte zitierend, welchen ein sanft beginnender aber allmählig bis zum Fortissimo anschwellender Chor folgt. In reicher Fülle wechseln im weitem Verlaufe Solos, Chöre, Trios, Quartets, Klavier- und Orgelinterludien mit einander ab, die wir hier nicht einzeln aufzählen wollen, da das vollständige Programm, wie es am Abend des 9. März zur Ausführung kommen soll, auf der 3. und 4. Umschlagseite dieser Nummer des College Journals erscheint und auch in Separatabdrücken am Abend des Vortrages zur Verteilung gelangen soll. Auf Verlangen werden vollständige Programme auch bereitwilligst per Post versandt.

Da ein Gesangstück von solchem Umfange zum erstenmale in Bethel College zur Vortragung kommt, so sehen wir gerne zahlreichem Besuche zum 9. März Abends entgegen. Reservierte Sitze zu

50 Cents per Stück können jetzt schon gesichert werden. Näheres darüber an einer andern Stelle dieses Blattes. Briefliche und mündliche Anfragen über weitere Einzelheiten beantwortet gerne der Geschäftsführer von Bethel College.

Joseph Haydn.

Dieser berühmte Komponist, dessen großes Oratorio die „Schöpfung“ in Bethel College am Abend des 9. März vorgetragen werden soll, wurde am 31. März 1732 in dem Dorfe Rohrau auf der Grenze von Ungarn und Oestreich geboren. Sein Vater, ein armer Wagner, spielte die Harfe und machte daraus einen Sonntagsverdienst, indem seine Frau dazu sang. Haydn besuchte die Schule in Hainburg, wo der kaiserliche Kapellmeister von Reuter den achtjährigen Knaben kennen lernte und ihm eine Anstellung als Chorknabe in der Stephanskirche zu Wien verschaffte. Bereits in seinem ersten Jahre versuchte sich Haydn in 16stimmigen Kompositionen. Mit seiner herrlichen Sopranstimme verlor er jedoch auch seine bisherige Stelle. Seine Lage blieb mißlich, bis er das Glück hatte, ein Fräulein von Martinez, die bei dem Dichter Metastasio lebte, zum Unterricht im Gesang und Klavier zu erhalten, wofür ihm freie Wohnung und Kost gewährt wurde. Dann wurde er mit Porpora bekannt, der ihn in seinen Singstunden zum Begleiten auf dem Klavier gebrauchte. Er war 18 Jahre alt als er sein erstes Quartett komponierte, das allgemeinen Beifall erhielt. Der Baron von Fürnburg nahm ihn nun mit edler Gastfreiheit auf; nachher wurde er Organist bei den Karmelitern in der Leopoldvorstadt. Im Jahre 1759 wurde er Musikdirektor beim Grafen Morzin und ein Jahr später berief ihn der Fürst Esterhazy an die Spitze seiner Hauskapelle. Für diesen setzte Haydn seine schönen Symphonien. Eine höchst schwierige Aufgabe, die er aber überaus glücklich löste, war die Komposition der „Sieben Worte des Erlösers am Kreuze“, die ihm 1785 von einem Kanonikus zu Cadix übertragen wurde. Nach dem Tode Esterhazy's ging Haydn mit dem Violinisten Salamon (1791) nach London, wo er die glänzendste Aufnahme fand. Von Eng-

land ging der Ruf Haydn's aus, der ihm in seinem Vaterlande erst spät allgemein zu teil wurde.

Aus England (1794) zurückgekehrt kaufte er sich in einer der Vorstädte Wiens ein kleines Gartenhaus, das von nun an seine Wohnung blieb. Hier komponierte er die „Schöpfung“ und die „Jahreszeiten“. Haydn war in Erfindung und echt musikalischer Gestaltung einer der größten Meister der Tonkunst; seine Musik ist ebenso bedeutsam durch ihren Einfluß auf die Zeitgenossen als durch ihren dauernden Wert.

Für den musikalischen Abend

am 9. März, 1900

können jetzt schon Sätze bestellt werden. Um es zu ermöglichen, daß an jenem Abend unnütziges Gedränge und Zeitverlust vermieden werden kann, und die Besucher schnell und in guter Ordnung ihre Sätze einnehmen können, sind alle Sätze in der Halle und auf der Empore nummeriert worden und es werden diesmal auch bloß nummerierte Tickets für fünfzig Cents per Stück verabsolgt werden. Der Erlös des Abends fließt bekanntlich in den Orgelfund, welcher gesammelt wird zur Beschaffung einer Pfeifenorgel für Bethel College.

Grundrisse, auf welchen man die Sätze sehen und auswählen kann, sind an folgenden Plätzen zur Einsichtnahme zu finden: 1) beim Geschäftsführer im College Gebäude; 2) bei G. H. Kriewer, Halstead; 3) bei H. Dalke, Moundridge; 4) bei J. S. Hirschler, Hillsboro; 5) bei G. H. Friesen, Goessel; 6) bei G. F. Claassen, Newton; 7) bei Rudolf M. Goerz in Wartentins Mühle, Newton; 8) bei J. J. Krehbiel, Newton; 9) bei H. Fröse, Buhler; 10) bei Cor. Enns Mühle, Inman; 11) in der Post-Office zu Goessel. Es können an genannten Stellen auch Sätze bestellt und bezahlt werden. Wenn die gewünschten Nummern bereits vergriffen sind, werden die nächsten noch freien Nummern geschickt. Alle Tickets werden vom Geschäftsführer aus versandt und nummeriert, damit keine Nummern doppelt oder Verwechslungen vorkommen können, und jeder Ticketbesitzer ohne nochmalige Registrierung seinen

nummerierten Sitz bekommen kann. Die Halle wird um 15 Minuten nach 7 Uhr geöffnet. Fünfzehn Minuten nach acht Uhr werden keine reservierten Sätze gehalten; es sollten daher alle Ticketbesitzer prompt acht Uhr oder schon vorher auf ihren Sätzen sein. Die Eröffnung findet präzise um acht Uhr statt.

Tickets, die per Post versandt werden müssen, sollten schon frühzeitig bestellt werden.

Um es den Schullehrern zu erleichtern, dem musikalischen Abend beiwohnen zu können, ist derselbe auf Freitag Abend anberaumt.

Der Bethel College Oratorio-Verein

ist nichts anderes als die unter der Leitung Professor Weltn's stehende obere Singklasse in Bethel College, welche schwerere Gesangstücke übt, als die Unterklasse. Damit diese Uebungen nicht ziel- und gegenstandslos, sondern zielbewußt und mit einem bestimmten Zweck im Auge getrieben werden können, hat man drei Dinge ins Auge gefaßt: 1. Sich selbst im Singen zu vervollkommen und einen guten musikalischen Geschmack sich anzueignen. 2. Mit der herrlichen Gabe des Gesanges den Geber aller guten Gaben (also auch dieser Gabe) zu verherrlichen durch eine richtige Verwendung derselben. 3. Die Interessen von Bethel College als einer christlichen Schule fördern zu helfen durch Aufbauen eines tüchtigen Musikdepartments im christlichen Geist und Sinn.

Ein solches Streben sollte sich gewiß der Aufmunterung und Unterstützung unserer Gemeinden und Schulfreunde erfreuen können und es wird uns zu einer besondern Genugthuung, und unsere jugendlichen Sängern zu einem Sporn in gutem Streben reichen, wenn wir am Abend, des 9. März ein volles Haus begrüßen dürfen.

Eine Pfeifenorgel

zu haben ist der Wunsch, den das Musikdepartement von Bethel College schon seit Jahren hegt und pflegt und jährlich große Anstrengungen macht, diesem erwünschten Ziele immer ein wenig näher und näher zu kommen. An der Sammlung eines Orgelfunds wird daher

stetig gearbeitet, indem alle Einnahmen, welche aus musikalischen Abenden, wie der zum 9. März aufs neue in Aussicht genommene, sich erzielen lassen, für diesen Zweck Verwendung finden sollen. Wer darum ein Ticket für einen reservierten Sitz zum 9. März zu 50 Cents kauft, trägt damit soviel bei für den Orgelfund und hat den Genuß eines musikalischen Abendes obendrein. Hoffentlich finden sich viel Musikfreunde zum 9. März in Bethel College ein und helfen so einer löblichen Sache Vorschub leisten.

Local Notizen.

— Fräulein Maria Becker hat uns bereits verlassen, um in Oklahoma eine Stelle als Lehrerin zu übernehmen.

— Ältester Buhler, Herr Wahl, J. Richert und seine Schwester Margareta waren willkommene Besucher in der Schule.

— Dem Theodore Wedel begegnete ein Unfall in der Stadtschule beim Spiel, wobei er im Gesicht verletzt wurde. Er ist jedoch wieder auf der Besserung.

— Student D. Buhler mußte uns verlassen. Er war an Malaria-Fieber erkrankt. Wir wünschen gerne, daß er bald zurückkehren und seine Schularbeit fortsetzen möchte.

— Der Oratorio Verein, welcher seit Beginn der Schule fleißig war im Ueben von „Haydn's Schöpfung“ wird dieses berühmte Gegenstück den 9. März unter der Leitung von Prof. Welty vortragen.

— Ältester C. P. Wedel von Lehigh, Vater des Prof. C. H. Wedel, ist am 25. Jan. aus diesem Leben geschieden. Die Studenten bezugten ihre Teilnahme, indem sie dem Professor Wedel einen Beileids-Brief überreichten.

— Prof. P. H. Richert leitete am ersten Sonntag des Februars den Abendgottesdienst. Er predigte über das Schriftwort, 1. Joh. 3, 14.: „Wir wissen, daß wir aus dem Tode in das Leben kommen sind; denn wir lieben die Brüder.“

— Die halbjährliche Geschäftsver-

sammlung des Christlichen Jugendvereins fand am Samstag, den 3. Feb. statt. Folgende Beamten wurden erwählt:

Präsident Prof. P. H. Richert,
Vice-Präsident J. H. Bachmann,
Schreiber L. R. Wirkler,
Korrespondent J. E. Wirkler,
Schatzmeister J. H. Langenwalter.

— Programm für den Christlichen Jugendverein am 25. Feb.

Der Segen wahrer Demut, ... Luk. 18, 9-14
..... Prof. H. D. Kruse
Jesus Vorbild..... Phil. 2, 5-11.
..... Maria E. Dallke:
Der Wert der Demut..... Phil. 25, 9; Jak.
11, 6..... J. T. Wedel
Chorgesang..... D. E. Welty
Ausübung wahrer Demut... Joh. 1, 19-27.
..... D. J. Brandt
Vorlesung des Schriftabschnittes, ... Luk. 14,
7-24..... J. E. Stucky.
Gedicht..... Agnes Isaak.

— Programm des Germania Vereins abzuhalten den 2ten März, 1900.

Musik..... J. J. Janzen
Gedicht..... J. Gerbrandt
Erzählung einer Geschichte..... M. J. Boran
Lesen..... J. G. Neufeld
Stegreifrede..... G. R. Loews
Gedicht..... H. A. Naglaff
Vortrag..... J. B. Ediger
Musik..... E. B. Krehbiel
Debatte—Behauptet, daß Entdeckungen den
Menschen mehr genutzt haben als Erfindungen.
Aff.—Theo. Krehbiel und H. J. Dyck.
Reg.—D. H. Lichti und J. H. Güns.
Musik..... Lizzie Wirkler

— Der Germania Verein. Am 13. Febr. wurde ein gutes Programm ausgeführt. Die litterarische Arbeit des Vereins, welcher schon seit sieben Jahren mit gutem Erfolg arbeitet, ist gegenwärtig sehr ermutigend. Der Verein bemühte sich, seinen Freunden einen genussreichen Abend zu bereiten; leider wurden viele Auswärtige durch den strengen Herrn Winter zurück gehalten. Das Programm wurde angeführt wie folgt:

Musik..... Festgesänge
Chor—Fräulein Stella Hairy.
Deklamation..... Der Taucher
Fräulein Linda Krehbiel.
Piano Duett.....
(a) Charge of Uhlands, (b) Up to Date
Fräulein Emma Goerz u. Marie Althaus.
Biographie des Martin Claudins.....
..... A. J. Nachtigal
Debatte—Behauptet, daß durch das Schulwesen die Menschheit mehr gehoben wor-

den ist als durch die Form die Gejeße.
Affirmativ—G. A. Linscheid.
Negativ—J. A. Becker.
Gedicht..... „Der fixe Lateiner“
P. H. Unruh.
Musik..... „Der Abend“
Männer Quartett—J. B. Epp.
Vortrag..... „Sonnenchein“
J. H. Bachmann.

Zeitung..... „Der
altbekannte, gutmütige deutsche Michael“.
Editoren: Felix Graber, Fräulein Ida Ruth
und Marie Dallke, J. H. Langenwalter.
Musik..... (a) Nightingale, (b) Daisy
Posaunen Chor—D. E. Geymann.

Liebesgaben für Indien. Donations for India.

Zur Uebermittlung an den Schatzdes Komitees der Allg. Konf. erhalten und weiterbefördert hat der Unterzeichnete:

Von Jac. W. Benner \$5; Schwester P. Dyck \$1; Ungenannt \$5; Alexanderwohl Gemeinde, Kan., \$206.15; P. B. Claassen, Kan., \$1; M. A. Wirklers Klasse der Bethel College S.-Schule \$3; Joh. Both, Kan., \$10; Bethel College Jugendverein \$8; A. Groneman, Bethel College, \$1; Jac. H. Richert, Kan., \$1.25; H. Dallke, Kan., \$5; B. F. Welty, Bethel College, \$5; Chr. Crisman, Ill., \$4; Herr und Frau Angspurger, Ill., \$5; Jugendverein der Zionsgemeinde, Esbing, Kan., \$52.56; Pretty Prairie Gemeinde, Kan., \$92.85. Dankend bescheinigt.
David Goerz, Sekr.

Für Indien erhalten

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Chr. Krehbiel.
Halstead, Kansas.

THE CREATION.

PART I.

INTRODUCTION—REPRESENTATION OF CHAOS.

RECITATIVE.—Raphael.

In the beginning, God created the heaven and the earth, and the earth was without form and void; and darkness was upon the face of the deep.

CHORUS.

And the spirit of God moved upon the face of the waters; and God said, Let there be light; and there was light.

RECITATIVE.—Uriel.

And God saw the light that it was good; and God divided the light from the darkness.

AIR.

Now vanish, before the holy beams,
The glory shades of ancient night;
The first of days appears.
Now chaos ends and order fair prevails;
Affrighted fiend, hell spirits black in throngs;
Down they sink in the deep abyss
To endless night.

CHORUS.

Despairing cursing rage attends their rapid fall,
A new created world springs up at God's command.

RECITATIVE.—Raphael.

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament; and it was so.

Now furious storms, tempestuous rage,
As chaff by the winds are impelled the clouds;
By heaven's fire the sky is inflamed;
And awful thunders are rolling on high;
Now from the floods in streams ascend reviving showers of rain,
The dreary, wasteful hail, the light and flaky snow.

AIR.—Gabriel.

The marvelous work behold, amazed,
The glorious hierarchy of heaven;
And to the ethereal vaults resound
The praise of God and of the second day.

CHORUS.

And to the ethereal vaults resound
The praise of God and of the second day.

RECITATIVE.—Raphael.

And God said, Let the waters under the heavens be gathered together unto one place, and let the dry land appear; and it was so. And God called the dry land earth, and the gathering of waters called He seas; and God saw that it was good.

AIR.

Rolling in foaming billows
Uplifted roars the boisterous sea.

Mountains and rocks now emerge,
Their tops into the clouds ascend,
Through the open plains outstretching wide,
In serpent error rivers flow,
Softly purling glides on
Through silent vales the limpid brook.

RECITATIVE.—Gabriel.

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself upon the earth; and it was so.

AIR.

With verdure clad the fields appear,
Delightful to the ravished sense;
By flowers sweet and gay,
Enhanced is the charming sight.
Here fragrant herbs their odors shed;
Here shoots the healing plant;
With copious fruit the expanded boughs are hung;
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

RECITATIVE.—Uriel.

And the heavenly host proclaimed the third day, praising God, and saying—

CHORUS.

Awake, he harp, the lyre awake,
And let your joyful song resound,
Rejoice in the Lord, the mighty God,
For He both heaven and earth
Has clothed in stately dress.

RECITATIVE.—Uriel.

And God said, let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth; and let them be for signs and for seasons, and for days and for years. He made the stars also.

RECITATIVE.—Accompagné.

In splendor bright is rising now the sun,
And darts his rays; a joyful, happy spouse,
A giant proud and glad
To run his measured course
With softer beams and milder light,
Steps on the silver moon through silent night;
The space immense of the azure sky
In numerous hosts of radiant orbs adorns,
The sons of God announce the fourth day,
In song divine, proclaiming thus His power.

CHORUS.

The heavens are telling the glory of God,
The wonder of His works displays the firmament.

TRIO.

Today that is coming speaks it the day,
The night that is gone to follow wing night.

CHORUS.

The wonder of his works displays the firmament.

TRIO.

In all the lands resounds the word,
Never unperceived, ever understood,
The heavens are telling the glory of God,
The wonder of his work displays the firmament.

PART II.

RECITATIVE.—Raphael.

And God created great whales, and every living creature that moveth; and God blessed them, saying, Be fruitful and multiply.

Ye winged tribes be multiplied,
And sing in every tree; multiply,
Ye fanny tribes, and fill each watery deep;
Be fruitful, grow and multiply.
And in your God and Lord rejoice.

And the angels struck their immortal harps, and the wonders of the fifth day sung.

TRIO.—Gabriel.

Most beautiful appear, with verdure young adorned,
The gently sloping hills; their narrow sinuous vetus
Distill, in crystal drops, the fountain fresh and bright.

Uriel.

In lofty circles play, and hover in the air,
The cheerful host of birds; and in the flying whirl,
The glittering plumes are dyed as rainbows by the sun.

Raphael.

See flashing through the wet in thronged swarms,
The fish on thousand ways around
Uphaved from the deep, the immense leviathan
Sports on the foaming wave.

Gabriel, Uriel, Raphael.

How many are Thy works, O God!
Who may their numbers tell!

TRIO and CHORUS.

The Lord is great, and great His might;
His glory lasts forever and forevermore.

RECITATIVE.—Raphael.

And God said, Let the earth bring forth the living creature after his kind; cattle, and creeping thing, and beast of the earth, after his kind.

Straight opening her fertile womb,
The earth obeyed his word,
And teemed creatures numberless,
In perfect forms, and fully grown.
Cheerful, roaring, stands the lawney lion
With sudden leap

The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane
And fiery look, impatient neighs the noble steed.
The cattle, in herds, already seek their food
On fields and meadows green.

And over the ground as plants are spread
The fleecy, meek, and bleating flocks,
Unnumbered as the sands, in swarms arose
The hosts of insects. In long dimension
Creeps with sinuous trace the worm.

AIR.

Now heaven in fullest glory shone;
Earth smiled in all her rich attire,
The room of air by fowl is filled;
The water swelled by shoals of fish;

School and College Journal.

By heavy beasts the ground is trod;
But all the work was not complete,
There wanted yet that wondrous being,
That, grateful, should God's power admire,
With heart and voice His goodness praise.

RECITATIVE—URIEL.

And God created man in his own image, in the image of God created He him. Male and female created He them. He breathed into his nostrils the breath of life, and man became a living soul.

AIR.

In native worth and honor clad,
With beauty, courage, strength, adorned,
Erect, with front serene, he stands
A man, the lord and king of nature all.
His large and arched brow sublime,
Of wisdom deep declares the seat!
And in his eyes with brightness shines
The soul, the breath and image of his god.
With fondness leans upon his breast
The partner for him formed,
A woman, fair and graceful spouse.
Her softly smiling, virgin looks,
Or flow'ry spring the mirror,
Bespeak him love and joy and bliss.

RECITATIVE—Raphael.

And God saw everything that he had made, and behold it was very good: and the heavenly choir, in song divine, thus closed the sixth day:

CHORUS.

Achieved is the glorious work;
The Lord beholds it, and is pleased.
In lofty strains let us rejoice,
Our song let be the praise of God.

TRIO.—Gabriel and Uriel.

On thee each living soul awaits,
From thee, O Lord, all seek their food,
Thou openest thy hand,
And fillest all with good.

Raphael.

But when thy face, O Lord, is hid,
With sudden terror they are struck:
Thou takest their breath away,
They vanish into dust.

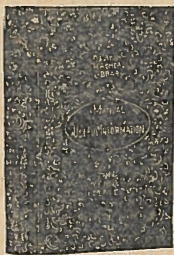
Gabriel, Uriel and Raphael.

Thou sendest forth Thy breath again,
And life with vigor fresh returns;
Revived earth unfolds new strength
And new delights.

CHORUS.

Achieved is the glorious work:
Our song let be the praise of God.
Glory to His Name for ever.
He, sole, on high, exalted reigns.
Hallelujah!

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SCHOOL AND COLLEGE JOURNAL

NEWTON, KANSAS, MARCH, 1900

Editorial Notes

We would like to call the special attention of our readers to the program that appears in this issue. It is for an evening of music on March 9 in Bethel College. We have printed the program of this famous production as it will be given that evening - "The Creation" by Haydn. All music lovers are assured of an evening of enjoyment - we hope it will be well attended.

This "Journal" issue includes the obituary of the deceased Elder C. P. Wedel, the father of our Prof. C. H. Wedel of Bethel College. We express our sympathy to all who were touched so deeply by his sudden death. May the Father who is filled with mercy comfort them and help them bear this burden.

Next month in the English section of the Journal we plan to print a letter of a Mennonite missionary in India. It includes a most interesting report on the relief work that was carried on in India. It also reports on the help that was given the orphans. This support comes from Mennonite circles. It is a substantial sum of money that is sent to India each year. All our readers should make it a point to read and to think about these articles.

The issue of the two languages among the Mennonites has become quite an issue for discussion as we hoped it would. The Mennonite papers have presented it as a controversial matter and it has become an interesting issue. We have received some very interesting material on this, and we plan to print it in future issues of our paper. These articles will not be outdated soon so we will be accumulating them for future publication in the Journal.

Elder C. P. Wedel

A short obituary of the deceased minister and elder of the Mennonite Brethren Church, Cornelius P. Wedel, who passed away on January 25, 1900.

This obituary was written and delivered at the funeral service on January 28, by his oldest son, Professor C. H. Wedel in Bethel College. The service was held in the Alexanderwohl Church north of Goessel.

Dear Grieving Friends,

At a burial service we are forced to face three things. We think of the bereaved and how they have to cope with their loss. We think of the Lord our God who has guided them through this tearful path, although He also stands by with his wealth of comfort and promises. And finally, we think of this silent pilgrim who lies in the coffin in front of us. We are glad to ponder a bit over his life and over the things he has accomplished. They are very meaningful and are worth remembering. The following is written as a tribute to him and to his loved ones.

Our father, Cornelius P. Wedel, was born on August 14, 1836, (old style) in the village of Alexanderwohl in South Russia. He saw daylight in a small cabin that was moved out later. His parents were Peter Wedel and Maria, nee

Schmidt, Wedel, who were both born in Prussia. They lost their property in the process of moving to Russia and staying in Poland for several years. Ever since then they lived in modest circumstances. The deceased was the youngest member of the family.

His boyhood years were spent in Waldheim where his parents moved when that village was started. He returned to Alexanderwohl at age 15 and stayed in the home of the school teacher Heinrich Buller. He took care of the barn and the field work. Then in the winter he prepared himself for the teaching profession, which had been his ambition from his youth. In 1855 he accepted his first teaching position in Margenau, a village not far from Alexanderwohl. When he reflected on those years he deplored the fact that he had so little knowledge of spiritual things and that he hardly knew the Lord. However, he does remember that he received support from above and in that way those years were beneficial and filled with blessings.

His father died during the first part of his time in Margenau. He took his mother to live with him and he tried to make her last years pleasant. She too passed away before many years had passed. His parents did not leave him a legacy. In 1856 he was baptized and he joined the Alexanderwohl Church.

In 1859 he married Helena Wiebe from Margenau. It was through her family that he enjoyed such a rewarding family spirit. In 1862 he accepted the teaching position in his home village. He was grieved beyond words when the Lord called his young wife home in the spring of 1866. She had suffered severely for four months. Her childlike faith in God her Redeemer was strengthened and thus she entered the heavenly kingdom. It was a dreadful blow to her husband who had a struggle within himself to understand God's ways. Later that year he entered a second marriage with Eva Pankratz who now mourns his death as his grieving widow. After their marriage he took a renewed interest in his work, proving to the community that he was their faithful servant. He was active in church too as he became their song leader.

In 1874 he joined the majority of his villagers in migrating to America. He and his family and friends became a part of the large community that settled in the same area here in America. It was hard for him to leave his profession and become a farmer, but he remained on that same farm for 25 years. He started a winter school in his home and conducted it until a district school was started.

In 1876 his congregation called him to be a minister. It was difficult for him to take on this work in addition to his farming. He served his congregation faithfully for four years. He traveled to various places as his calling demanded; he made the sacrifices it included.

In the fall of 1880 he joined the Mennonite Brethren Church with the experience of the river baptism. He was ordained as their minister, and after a few years he became their elder. The congregation built its own small church in Goessel. Under God's guidance he remained their minister and elder until his death.

The story of his last days on earth is short. On Sunday, January 13, he took an active part in the evening prayer services that were a part of prayer week. During the week he visited his children near Goessel and in Newton. The following Sunday he went to Hillsboro. There he preached a very animated sermon on the swan song of Zacharius found in Luke 1. He placed emphasis on all the things that visit from the beyond had accomplished, and how we are supposed to serve God without fear as long as we live. That afternoon he led the communion service speaking on the suffering of Christ. He was in an exceptionally

good mood when he came home, and that was the result of his active spiritual life. The next day he drove to Lehigh on business. There he was struck with sudden chest pains and chills. He actually feared he would not live long enough to get home. However, he did get home to his loved ones who called the doctor immediately. He did get relief although the attack of pleurisy had also affected other organs and all this had weakened him visibly. Many relatives and friends rushed to see him, but they all realized that a long visit was too strenuous for him. They were aware that he was prayerfully in communication with his God. I saw him Monday shortly before he passed away and my words with him were brief. I certainly did not know that he was that close to death - it came the next morning. His breathing became harder during the night although he remained conscious until the end. He was aware that his Saviour was near; he raised his hands in prayer. His loved ones at his side sang the song,

"Treuer Heiland steure du
Sicher mich dem Hafen zu" etc.

(Jesus Savior Pilot Me)

Then he could barely say, "Now let us pray also!" Soon after that his eyes broke and he breathed his last - his suffering was over. On Thursday, January 25, at 4 a.m. he was ushered into that land of wondrous beauty and light, where the sun never sets and no evil can defile the heart of man - where eternal peace exists. He reached the age of 63 years and 5 months.

He had three sons and one daughter from his first marriage. One of these sons died in infancy, and one son Peter died at age 32 on a return trip to America from Africa where he was a missionary. Seven sons were born to him in his second marriage. Two of these died at a very early age. So he is survived by seven children and 12 grandchildren. One grandchild has passed away. We can imagine how his first wife, 4 children and one grandchild have already greeted him.

All this forms a simple frame of life. However, it did include many experiences, events, highlights, etc. As we look back over his life we realize that it includes much that points to the richness of God, and much that refers directly to the way human beings can enrich the lives of others who are considered "the quiet in the land".

The deceased was a child of poor parents. He had to work his way up from poverty so he knew it took hard work to get ahead. Even then it did not lead to wealth. As a teacher he put heart and soul into his work. His seven years of teaching in Margenau, twelve in Alexanderwohl and four winters here in the new country make a total of 23 years in his teaching career. He has said so often that his years in the classroom were his best years. He accumulated extensive knowledge as a result of his reading and self disciplined study. He both spoke and wrote fluently. He was a good singer; his hand writing was attractive.

God drew him close to Him at an early age. His parents were pious. His teacher, Mr. Buller, inspired him to lead a good life. He could never forget the prayer of Elder Lenzman in Gnadenfeld who asked God to be present at his ordination. The deceased was deeply impressed by the way a person can be engrossed in a personal relationship with Christ. He let this experience become real in his life. The death of his first wife was a dreadful crisis in his life. He often mentioned what a void this left within him. Then the Lord

stepped in and filled that void with his grace. He showed this man that there is a purpose in grief. Here in our new country there were difficult times as well, including many disappointments. Sometimes he nearly broke under the load and wished he could go on to be with Christ. The early death of his son Peter in August of 1897 affected him deeply. He had derived such pleasure from the missionary work his son did, and he was eagerly looking forward to his visit. He felt completely inadequate to go on with his work when he received the news of Peter's death. However, here too he received strength from above to which he responded and as a result he led others to the Lord.

He was talented as a minister, but he was also willing to work hard on his sermons. He had a certain charisma with the people whose lives he touched. His home visitations brought comfort and blessings to many people. He did not hesitate to right the wrongs that had been done. His work as minister and elder demanded much of his time and energy as well as robbing him of comfort and ease. He made many sacrifices. Naturally, he also experienced pain and sadness as well as disappointments in his profession. At the same time, he derived great pleasure from helping and comforting others. He did some pioneering in mission work. He was pleased to make a long trip in connection with his work; this gave him a feeling of success. He was planning more of this type of work when the Lord called him home.

In reflecting upon his active life we, his loved ones, and others whom he taught and ministered to, can see two scripture references come to life. The Lord Jesus says, "Every man who shall confess me before men, him will I also confess before my Father who is in heaven." All of us who know him are witnesses to the fact that this verse is pertinent to the deceased. He was never ashamed to witness for his Saviour. On the contrary, he preached about him both from the pulpit and outside the pulpit. As a result, we are very sure now that his hopes have been fulfilled, that the Lord has called him, and that he is now in the presence of the Lord God and the Saviour.

The second scripture reference mentioned was: "Remember them that had the rule over you, men that spake unto you the word of God; and considering the issue of their life, imitate their faith." How many here have heard the words of this man in the casket both as a teacher and as a minister! Let us not forget his words. He tried to win us for the Lord. Let us appreciate the fact that we have had pious teachers. The congregation he served for 19 years as minister and elder does not need to search for this type of leadership - it has been and it is here. It does not forget its shepherds. He will be missed here. However, let us not remain on a negative consideration. Let us praise God that He has provided the kind of servants in our midst who are good examples and who have told us repeatedly that eternal life can come only by following Christ and by becoming his servant. May God give us grace to follow examples such as this man whom He has called home. May we long to be there in that eternal home and find comfort in the words that the deceased spoke in his hours of suffering:

"The waiting will not be long.
Just hang on a while longer,
Then we shall arrive at home.
There we will rest forever,
There all the spiritual souls
Will be together in heaven.
How wonderful, how wonderful it will be!"

"THE CREATION"

This masterpiece by Haydn will be sung by the Bethel College Oratorio Society on Friday evening, March 9. This work has the enthusiasm of youth permeating its harmony although he composed it at age 65. It was in Vienna in 1808 where Haydn was inspired by the performance of "The Creation". He was a special guest at this performance and he was given an enthusiastic ovation. The following year, 1809, he passed away in Vienna.

The Creation deals with the biblical text found in Genesis 1 relating the story of God's creation of heaven and earth. It is a vocal composition filled with both beauty and volume. It begins with a piano prelude that portrays chaos. Then comes a bass solo which cites the first part of the creation story. It begins softly then it gradually increases in volume and closes with a fortissimo choir number. A variety of numbers then alternates - solos, choir numbers, trios, quartets, piano and organ interludes. We do not care to go into detail here. You can read the entire program as it will be given on March 9 on pages 3 and 4 of the cover of this College Journal. There will also be printed programs handed out at the performance. Upon request a program will be mailed to anyone who is interested.

Since this is the first concert of this kind ever to be given in Bethel College, we would like to see a large audience in attendance on the evening of March 9. Reserved seats may now be purchased for 50 cents. More information is given in another section of this paper. The Business Manager of the college will gladly provide more information as well.

JOSEPH HAYDN

This famous composer whose production "The Creation" will be given in Bethel College on the evening of March 9, was born March 31, 1732, in the village of Rohrau which lies on the boundary of Hungary and Austria. His father, a poor cartwright, played the harp. His wife sang to his accompaniment and in this way they made a bit of "Sunday money". Haydn attended school in Hainburg. Here the royal chapel master of Reuter learned to know this eight year old boy and he hired him as choir boy in the Stephans Church in Vienna. Even in his eleventh year Haydn tried to compose in 16 voices. He lost this position in spite of his lovely soprano voice. His situation remained critical until he had the good fortune of teaching voice and piano to a girl from Martinez who lived with the poet Metastasion. He was given free board and room in exchange for these lessons. Then he became acquainted with Porpora who used him as the piano accompanist for the singing lessons he gave. He was 18 years old when he composed his first quartet that received general approval. The Baron of Fürnberg granted him royal hospitality. Later he became the organist for the Carmelites (a Roman Catholic Order) in Leopoldstadt. In 1759 he was chosen to be the music director for Earl Morzin. A year later the Sovereign Esterhazy hired him to be the lead singer in his private chapel. This is where Haydn produced his finest symphonies. One of the most difficult tasks he ever undertook was composing "The Seven Words of Christ on the Cross". This was taken by a canon to Cadiz in 1785. After Esterhazy's death Haydn went to London with the violinist Salomon (1791). He received a cordial welcome. The fame of Haydn now spread out from London, although it reached his home country many years later.

When he returned from England (1794) he bought a small summer house in a suburb of Vienna, and that remained his permanent home. There he composed "The Creation" and "The Seasons". Actually, in ingenuity and in true musical styling

Haydn was one of the greatest masters of musical art. His music is even meaningful through its influence on his contemporaries as its lasting merit continued.

MORE ABOUT THE MUSICAL EVENING
OF MARCH 9, 1900

Reserved seats are already available. This will enable you to avoid the confusion of standing in line and will allow us to place all visitors in their proper seats. All the seats in the hall and in the gallery have been numbered, and only those seats will be reserved and placed on sale for 50 cents per person. The proceeds for that evening will go toward the organ fund that has been started for the acquisition of a pipe organ for Bethel College.

A sketch of the seating arrangement for buying reserved seats may be seen at the following places: 1. In the business office in Bethel College 2. with E. H. Kliever, Halstead, 3. with H. Dalke, Moundridge, 4. with J. S. Hirschler, Hillsboro, 5. with C. H. Friesen, Goessel, 6. with C. F. Claassen, Newton, 7. with Rudolf A. Goerz in the Warkentin Mill, Newton, 8. with J. J. Krehbiel, Newton, 9. with H. Froese, Buhler, 10. in the Cor. Enns Mill, Inman, 11. in the Post Office in Goessel. At these places you may reserve your seats. If they are sold out in one place, more tickets will be sent to replace them. All tickets will be sent out by the business manager so that no numbers will be duplicated or confused with others. That way every ticket holder can claim his seat that evening without any further registration. The hall will be opened at 7:15, and at 8:15 all reserved seats will be forfeited to anyone who comes in and wants a seat. Therefore, all ticket holders should appear promptly at 8 o'clock or before and occupy his seat. The opening will be promptly at 8 o'clock.

The tickets that must be mailed out should be ordered early so they will arrive in time.

This musical evening has been scheduled on Friday to accommodate school teachers.

THE BETHEL COLLEGE ORATORIO SOCIETY

is no more than the advanced singing class of Professor Welty in Bethel College. This class learns more advanced music than the lower class. The purpose for this class is to see that the practices are not aimless and superfluous but rather purposeful and with a certain goal in view. To achieve this goal three things have been stressed:

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2. To develop that wonderful gift of singing given by the Giver of all good gifts (also this gift) by means of the proper training.
3. To further the interest of keeping Bethel College a Christian school by means of developing an effective music department in a Christian spirit and perception.

This type of ambition should certainly encourage and gain the support of our congregations and school friends. It should also produce joy and satisfaction for the singers. Furthermore, it should spurn our youthful singers on to achieve more if we are blessed with a full house on the evening of March 9.

A PIPE ORGAN

For years it has been the wish of the music department of Bethel College to acquire a pipe organ. These people have put forth great efforts to get nearer to the realization of their ambition. Therefore, this effort to create an evening of music on March 9 is a new venture toward this goal. In essence, everyone who buys a reserved seat for 50 cents has a part in raising this organ fund at the same time he is enjoying a musical evening. Hopefully there will be very many people here on the evening of March 9 to help along with this worthwhile project.

LOCAL NEWS

Miss Maria Becker has left us in order to go to Oklahoma and accept a teaching position.

Elder Buhler, Mr. Wahl, J. Richert, and his sister Margaretha were welcome visitors in our school.

Theodore Wedel was unfortunate in having an accident in the school on the playground. His face was disfigured, but he is improving.

Student D. Buhler had to leave us because he is ill with malaria. We hope he will recover soon and continue his studies.

The Oratorio Society has been practicing diligently on Haydn's "Creation". It will be presenting this famous composition on March 9 under the direction of Prof. Welty.

Elder C. P. Wedel of Lehigh, the father of Prof. C. H. Wedel, passed away on January 25. The students expressed their sympathy by writing an appropriate letter to Professor Wedel.

Prof. P. H. Richert led the evening worship services on the first Sunday in February. He preached on the scripture I John 3:14, "We know that we have passed out of death into life because we love the brethren".

The mid-year business meeting of the Christian Endeavor organization was held on Saturday, Feb. 3. The following officers were elected:

President - Prof. P. H. Richert
 V. President - J. H. Bachmann
 Secretary - L. R. Wirkler
 Correspondent - J. E. Wirkler
 Treasurer - J. H. Langenwalter.

The Program of the Christian Endeavor for February 25 is as follows:

The Blessing of True Meekness - Luke 18:9-14	Prof. H. D. Kruse
Jesus, our Example - Phil. 2:5-11	Maria E. Dallke
The Value of True Meekness - Phil. 25:9 and James 11:6	F. T. Wedel
Choir Number	D. E. Welty
Living in True Meekness - John 1:19-27	D. J. Brandt
Reading of Scripture - Luke 14:7-24	J. E. Stucky
Poem	Agnes Isaak

Program of the Germania Society to be given March 2, 1900:

Music	F. F. Janzen
Poem	J. Gerbrandt
Relating a Story	A. J. Voran
Reading	J. G. Neufeld
Extempore	G. R. Toews
Poem	H. A. Ratzlaff
Address	J. B. Ediger
Music	E. B. Krehbiel
Debate:	Resolved that discoveries have been more beneficial to humanity than inventions.
	Aff.: Theo. Krehbiel and H. J. Dyck
	Neg.: D. H. Lichti and J. H. Enns
Music	Lizzie Wirkler

THE GERMANIA SOCIETY

A good program was given on February 16. The society is greatly encouraged by the literary accomplishments of its members. This group has been active for seven years and it has been encouraged by its results. They planned a blessing filled program for the public, but that evening Old Man Winter prevented many people from attending. The program was:

Music - Festival Songs	Choir directed by Miss Stella Haury
Declamation - The Diver	Miss Linda Krehbiel
Piano Duet - a. Charge of Uhlans b. Up to Date	Miss Emma Goerz and Marie Althaus
Biography of Martin Claudia	A. J. Nachtigal
Debate: Resolved that humanity has been uplifted more by school Activities than by Legalism	
	Aff.: G. A. Linscheid
	Neg.: J. A. Becker
Poem - "The Firm Roman"	P. H. Unruh
Music - "The Evening"	Men's Quartet - J. B. Epp
Address - "Sunshine"	J. H. Bachmann
Newspaper - "The Well Known, Good Hearted German Michael"	
	Editors: Felix Graber, Miss Ida Ruth, Marie Dallke, J. H. Langerwaller
Music - a. Nightingale b. Daisy	Trumpet Choir - D. E. Eymann

DONATIONS FOR INDIA

The following donations were transferred to the Treasurer of the General Conference Committee:

From Jac. W. Penner \$5; Sister P. Dyck \$1; Anonymous \$5; Alexanderwohl Church \$206.15; P. P. Claassen, Kan.; M. A. Wirkler's Sunday School Class of Bethel College \$3; Joh. Voth, Kan. \$10; Bethel College Christian Endeavor Society \$8; A. Groneman, Bethel College \$1; Jac. H. Richert, Kan. \$1.25; H. Dallke, Kan. \$5; B. F. Welty, Bethel College \$5; Chr. Crisman, Ill. \$4; Mr. and Mrs. Augspurger, Ill. \$5; Christian Endeavor of the Zion Church, Elbing, Kan. \$52.56; Pretty Prairie Church, Kan. \$92.85. Thankfully received.
David Goerz, Secretary

RECEIVED FOR INDIA

since January 27: From Jacob Rupp, West Zion Church \$7.50; Marie Krehbiel, Birthday Gift, Halstead Sunday School .23; by Dan. Krehbiel, Moundridge from the Christian Church \$61.; by D. Gaeddert, Hoffnungsau Church, Buhler, Kan. \$596.32; Peter Flickner, Moundridge, Kan. \$10.; H. H. Schroeder, Hillsboro First Johannisthal Church \$15. Total \$690.05. Under the direction of Brother Gaeddert \$59.80 was sent to Br. Landes for Missionary Hahn's Lepers. Remaining in the treasury was \$633.25. Remaining in the treasury since January 22 was \$104.26. The total amount in the treasury on February 4, 1900 was \$737.51.

Halstead, Kansas

Chr. Krehbiel